

DESIGN OF QUESTION PAPER

Subject : **EDUCATION**
Class : XI
Full Mark : 80
Time : 3 HOURS

WEIGHTAGE TO OBJECTIVES					
I	Objectives			Marks	Percentage
	Knowledge (K)			16	20
	Understanding/Comprehension (U/C)			40	50
	Application (A)			24	30
	Skill (S)			-	-
	Total:			80	100
WEIGHTAGE TO FORMS OF QUESTIONS:					
II	Form of Questions	No. of Question	Time (in minute)	Marks	Percentage
	Essay/Long Answer (E/LA)	4	72	32	40
	Short Answer (SA-I)	4	36	16	20
	Short Answer (SA-II)	6	27	12	15
	Very Short Answer (VSA)	8	18	8	10
	MCQ	12	27	12	15
	Total:		34	180	80
WEIGHTAGE TO CONTENT:					
III	UNIT	CONTENTS		Marks	Percentage
	1	Meaning of Education		12	15
	2	Aims of Education		12	15
	3	Agencies of Education		12	15
	4	Social Approach to Education		8	10
	5	School Plan and its Organisation		16	20
	6	Elementary Education in India & Manipur		8	10
	7	Education for Equality Work Special Reference to Manipur		12	15
	Total :			80	100
IV	SCHEME OF SECTIONS : NIL				
V	SCHEME OF OPTIONS : 50% in SA-I & 100% in Essay Type Question/ LA				
VI	DIFFICULTY LEVEL :				
	Difficult	:	30% of total mark		
	Average	:	50% of total mark		
	Easy	:	20% of total mark		

Special Instruction: 1) Two Question of MCQ will be assertion-reason type question.
2) One question of SA-I will be source-based question.

Abbreviation : K(Knowledge),U(Understanding),C(Comprehension), Exp.(Expression), Skill(S), E(Essay Type), SA (Short Answer Type), VSA (Very Short Answer Type), MCQ(Multiple Choice Question)

**SUBJECT - EDUCATION
INTERNAL ASSESSMENT
20 MARKS**

1. Periodic Tests (Average of 2 tests conducted)

– 10 Marks

Conduct of Periodic Tests:

Periodic Test is a Pen and Paper assessment which is to be conducted by the subject teachers. The format of periodic test must have question items with a balance mix, such as, very short answer (VSA), short answer (SA) and long answer (LA) to effectively assess the knowledge, understanding, application and skills. The modalities of the PT are as follows:

a) Mode: The periodic test is to be taken in the form of pen-paper test.

b) Schedule: In the entire Academic Year, two Periodic Tests may be conducted as follows:

Test Pre-Mid-term (PT-I) and Post Mid-Term (PT-II)

Tentative Month July-August and November December

This is only a suggestive schedule and schools may conduct periodic tests as per their convenience.

c) Average of Marks: Once schools complete the conduct of all the two periodic tests and the average of the two shall be taken as the final marks for PT.

d) The school will ensure simple documentation to keep a record of performance.

e) Sharing of Feedback/Performance: The students' achievement in each test must be shared with the students and their parents to give them an overview of the level of learning that has taken place during different periods. Feedback will help parents formulate interventions (conducive ambience, support materials, motivation and morale-boosting) to further enhance learning. A teacher, while sharing the feedback with student or parent, should be empathetic, non-judgmental and motivating. It is recommended that the teacher share best examples/performances of IA with the class to motivate all learners.

2. Project undertaken during the academic year at school level

– 10 Marks

A. Project Report

– 08 Marks

- | | |
|---------------------------|---------|
| 1. Introduction – | 1 Mark |
| 2. Statement of Purpose – | 1 Mark |
| 3. Research Question – | 1 Mark |
| 4. Methodology – | 2 Marks |
| 5. Data Analysis – | 2 Marks |
| 6. Conclusion – | 1 Mark |

B. Viva – based on the project work

– 02 Marks

* At least 5 periods may be allotted for project report preparation.

**CLASS-XI
(EDUCATION)**

SUGGESTIVE TOPICS FOR PROJECT WORKS:-

1. Impact of vocational education to solving the problem of unemployment.
2. As an agency of education help to create adverse effect in children i.e. cinema, television, computer. Give remedies.
3. Impact of Digital Technology and Mass media on Education in Manipur.
4. Co-curricular activities in a rural Higher Secondary School.
5. Suggestion for beautifying the school campus.
6. The teacher we need in Manipur today.
7. Report of a picnic programme.
8. Education as tool for National integration for present Manipur.
9. Problems of Girls Education in Elementary level in Manipur and Remedial measures.
10. Education for Equality: Status of Girls and marginalized communities in Manipur.

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	Understanding/Comprehension (U/C)			40	50
	Application (A)			20	25
	Skill (S)			4	5
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	MCQ	12	27	12	15
	Total:		34	180	80
WEIGHTAGE TO CONTENT:					
III	UNIT	CONTENTS		Marks	Percentage
	1	Psychology		12	15
	2	Physical Basic of Mental Life		12	15
	3	Human Growth and Development		12	15
	4	Learning, Memory and Forgetting		16	20
	5	Instinct and Emotion		8	10
	6	Intelligence and Personality		8	10
	7	Educational Statistics		12	15
	Total:			80	100
IV	SCHEME OF SECTIONS : NIL				
V	SCHEME OF OPTIONS : 50% in SA-I & 100% in Essay Type Question/LA				
VI	DIFFICULTY LEVEL :				
	Difficult	:	30% of total mark		
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| 4. Methodology – | 2 Marks |
| 5. Data Analysis – | 2 Marks |
| 6. Conclusion – | 1 Mark |

B. Viva – based on the project work

– 02 Marks

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CLASS-XII EDUCATION

SUGGESTIVE TOPICS FOR PROJECT WORKS

1. Reason for causing conflicts among adolescents suggestion (with reference to students)
2. Both heredity and environment are complimentary and not contradictory forces.
3. Factors influencing learning among secondary school students. A case study.
4. Draw the typical curve of retention and interpret it what remedies would give to a student who forgets easily the materials learnt.
5. Utilization of instincts for good educational purposes.
6. The nature of the development of personality from infancy to old age.
7. A study on learning difficulties among secondary school students in Manipur and Remedial measures
8. Statistical analysis of Academic performance (marks) of Class XI students.
9. Graphic representation of problems of education (Girls, boys, SC, ST etc) of particular community or society of Manipur.
10. Stability of perception relating to objects.
11. The importance of figure and ground in sensation.